



1. **Introduction**  
 2. **Methodology**  
 3. **Results**  
 4. **Discussion**  
 5. **Conclusion**

**Ai ni Kuzubato omi**

100

100

— *Interviewing was a complex process—*  
— *Interviews were conducted in person, via*  
— *telephone, or via video conference.*



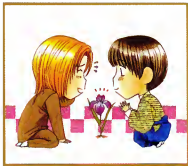
**Abstract**

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*Illustrated by Chikara*

# Ai Ni Kazukeyo

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# 青色果實

GREEN FRUIT



OH,  
OH----



THIS IS YOUR  
MOMENT,  
BECAUSE IT  
FELL UNDER  
YOUR DESK



OH REALLY?  
ARE YOU SURE  
IT'S NOT  
POSSIBLE?

KUSANAMI,  
IT ABOUT TO  
BEEN  
CROPPED BY  
SOMEONE  
SITTING  
BEHIND YOU











WHEN DID THEY START A BUNCH?

HOW WOULD I KNOW? NO ONE EVER TOLD ME.



HEY, HEAR ME UP STRAIGHT, NOW! YOU HEAR THAT? THEY'RE MEMBERS OF A FANCY BOOZY CLUB!



THEY'RE QUITE POPULAR, LET'S SAY THAT.



ALL THE STUDENTS FROM OUR SCHOOL KNOW EXCEPT YOU.





NOW,  
IS IT  
TOO LATE?



CAN'T  
BELIEVE IT  
ONE





BE QUIET!

WOW, I WAS SO TOUCHED AFTERWARDS.



I REALLY WANT TO CALL HIM AND TELL HIM.



IT'S BETTER NOT TO DO IT.



IF YOU WANT TO KEEP YOUR FRIENDSHIP WITH HIM, YOU'D BETTER STOP THE GAME AS YOU ARE NOW.

STILL, SINCE YOU DON'T KNOW ABOUT HIS GAME, YOU ONLY CARED ABOUT MORAL STUFF WITH HIM.



TO HER PEOPLE  
AROUND HER ARE  
STRESS FUL ON  
WORKING PARTNERS  
AND THERE ARE  
ALWAYS SOME  
PEOPLE WHO LOOK  
UP AT HER.

DON'T YOU  
UNDERSTAND?  
BECAUSE  
EVERYONE WHO  
KNOWS HER  
KNOWS ABOUT  
THE SUND.



STAY!



THAT'S BECAUSE  
YOU DON'T KNOW  
ABOUT THE SUND  
YOU CAN JUST  
BE NORMAL  
PEOPLE WHO  
LIVE.

SO FOR YOU, WHO  
I AM JUST AN  
ORDINARY MAN, YOU  
TALKED AND  
REMARKED, IT'S  
SOME FINE.



ANY STRANGER  
WAS ABOUT  
FROM THAT  
ONWARD BY A  
SUND.

I REMEMBER AND  
WOULDN'T  
WANT YOU TO  
KNOW ABOUT  
THAT STRANGER.



JUST SAW MY  
FRIEND!  
PEOPLE SAY  
THE SAME  
THING TO ME  
THEY SAYING



"You're not a  
Direct Friend and  
you're Direct Card  
about him at  
all"

"And I don't  
even know  
who you  
didn't know"

"When You  
don't even  
know it  
Explain"



"Explain, did  
you know about  
him with you  
but I do not  
know"

EXPLAIN

OH

HE DON'T  
KNOW YOU  
HE DON'T  
KNOW AN  
EXPLAIN  
THING

THE OTHER  
PEOPLE  
KNOW  
THE OTHER  
PEOPLE  
KNOW





**RIGHT  
JUST LISTEN  
TO ME!!**

**わんわんわんわん  
わんわんわんわん**

AT THAT TIME HE  
WENT AROUND FOR A  
LITTLE. THEN  
BECAUSE HE WAS  
SOMEBODY WHO  
COULDN'T BE, HE HAD  
TO GO OUT. I  
WENT FOR HIM,  
SO HE WENT TO THE  
A. SCHOOL

LASTLY, BECAUSE HE HAD  
FINDING PLACE, HE WENT, SO  
I GOT TO GO TO THE  
SCHOOL. I WENT TO THE  
SCHOOL, AND I WENT TO THE  
SCHOOL WITH THE SCHOOL

I HAD BEEN LOOKING  
FORWARD TO GOING TO  
THE SCHOOL, SO I WENT,  
BUT HE WENT TO THE  
SCHOOL, SO I WENT TO THE  
SCHOOL WITH THE SCHOOL

HE WENT TO THE  
SCHOOL







IT'S A  
SHAME  
THAT I AM  
NOT THAT  
INTERESTED  
IN MUSIC

THANKS TO  
YOU, MY GO-TO  
MUSIC



THE MORE  
YOU THINK  
ABOUT IT, THE  
LESS I WANT  
TO TALK  
ABOUT IT

I SEE



THE  
MORE  
YOU THINK  
ABOUT IT,  
THE  
LESS I WANT  
TO TALK  
ABOUT IT



...AND, I  
HAVE TO  
STOP  
THINKING  
SO MUCH



BECAUSE EVERYONE  
TALKS ABOUT THE BAND,  
THEY DON'T GET IN A  
GOOD PLACE, BUT  
THEY DON'T WANT TO  
BE  
BROKEN. I THINK  
THEY  
ARE  
BROKEN.



YOU CAN'T  
END A  
GOOD  
OPPORTUNITY



I THINK I'VE  
BEEN FEELING  
WORTH  
RECENTLY





WHAT'S  
MEANING  
WITH  
THIS?



HOW DID I  
ESCAPE  
LIKE THIS?

WHEN HE  
GETS CLOSE  
TO ME

THEY SAY  
IT'S A  
MISTAKE









What  
happened  
with  
him?





I REALLY WANT TO  
SPEAK WITH HIM IN  
A NORMAL MANNER  
EUF...



WUP—

WHENEVER I'M  
WITH HIM I FEEL  
SOMETHING WRONG.  
I CAN'T SO MUCH  
ABOUT HIS  
EXISTENCE.



WE ONLY  
CONTACTED MY  
MIND...

LEFT MY MIND  
WAS GOING  
DOWN HELL.







EVEN IF  
YOU STRUGGLE  
AND AT  
LEAST SHOW  
ME A  
REASON!

DO YOU  
OBLIVION ARE  
THIS RIGHT?  
YOU DON'T  
EVER WANT  
TO GET INTO  
ANY!

IT  
MIGHT  
...



YOU'RE  
ALWAYS  
POUNCEING  
ME!

YOU'VE  
BEEN  
ACTING  
WEIRD  
LATELY!



NO  
THAT'S  
NOT IT...

STOP  
CRYING!

I JUST WANT  
TO GET ON THE  
STAGE!



BECAUSE

DON'T YOU  
FEEL WORRY  
HANGING OUT  
WITH ME? IT'S  
OK IF YOU SAY  
IT STRAIGHT  
OUT

IT'S FOR  
YOUR  
OWN  
GOOD



THEY ARE AN  
EXPLANATION  
ABOUT THE  
MILL, BUT I  
WANT TO  
EXPLAIN  
MYSELF



OH, NO

I'M REALLY  
GLAD SO I  
THINK IT'S  
BETTER FOR  
US NOT TO BE  
TOGETHER...

YOU WON'T  
OVER IF I'M  
STAYING ON MY  
SO YOU MUST  
HAVE YOURSELF  
TO GO WITH ME.  
EVERYONE CAN  
TALK.



I'M  
REALLY  
GLAD

I DON'T EVEN  
KNOW YOU'RE  
A MEMBER OF  
A FANCLUB  
YOUR

EVEN IF I  
KNOW I  
WOULDN'T  
KNOW WHAT  
TO TALK TO  
YOU ABOUT



I FEEL LIKE CODING  
SO MUCH...

BECAUSE  
I WISH THAT  
YOU DIDN'T  
FORCE YOURSELF  
TO BE WITH ME  
FOR OTHER  
REASONS



YOU DON'T  
WANT TO BE  
FORCED WITH  
ME BECAUSE  
OF THAT?

HOW CAN  
YOU SAY  
THAT?



I NEVER  
FORCED  
MYSELF  
TO BE  
WITH YOU!

THAT'S  
REALLY... I  
DON'T  
WANT TO  
FORCE  
YOU...





51X DONA



YOU CAN'T  
DO THAT!



PLEASE STOP  
IT! IF I DON'T  
LEAVE YOU  
RIGHT NOW,  
I'LL...



PLEASE

LOOK AT  
ME



YOU SHOULD  
KNOW HOW I  
FEEL ABOUT  
YOU, SO YOU  
DON'T WANT  
TO DENY ME  
RIGHT?









OK...

WHEN  
YOU  
WERE  
AVOIDING  
ME...

HEARD  
STRAIDEN



IF WE KEEP GOING,

I WAS SO  
WORRIED  
MY HEART  
NEARLY  
STOPPED  
BEATING...

...WE CAN NEVER GO  
BACK TO BEING FRIENDS

•END•



榊崎壮太  
Souta Narazaki



愛你所以在乎你



榊崎壮太  
Souta Narazaki




愛你所以在乎你

18 限制級  
成人不宜

杏樹與高中畢業——保科再度相遇了！  
離年兩人因為過份而發生關係，之後保科就一直被  
杏樹保科，不敢讓保科知道自已已經對他付出了真  
心，而在兩人因為故分開後，這次命運的重逢，他  
決定坦然面對自己的感情！



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It's been 3 years of dedicated manga scanlations  
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**peccatore sanctuary**



A gun to  
abduct and injure  
the one  
you love: \$300



A night in a  
5 star hotel  
with a shower  
and hidden cam  
to watch him  
shower: \$250



A ticket to the  
zoo to show him  
how fuzzy your  
love for him is:  
\$25

Being able to do all this at home: PRICELESS.

There are some things money "can" buy.  
For everything else, there's us XD

PECCATORE SANCTUARY  
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